

14

Fl. 1
mf *f* *mf dim.*

Fl. 2
mf *f* *mf dim.*

Ob. 1
mf *f* *f dim.*

Ob. 2
mf *f* *f dim.*

Cl. 1
mf *f* *mf dim.*

Cl. 2
mf *f* *mf dim.*

Ba. 1
mf *f* *mf dim.*

Ba. 2
mf *f* *mf dim.*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I
mf *f* *dim.*

Vln. II
mf *f* *dim.*

Vla.
mf *f* *mf dim.*

Vc.
mf *f* *mf dim.*

Cb.
mf *f* *mf dim.*



B

19

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 *p* *f* 3 3 3 3

Cl. 2 *p* *f* 3 3 3 3

Ba. 1 *p*

Ba. 2 *p*

Hn. 1 *p* 3 3 3 3 *mf*

Hn. 2 *p* 3 3 3 3 *mf*

Tpt. 1 *mf* 3 3

Tpt. 2 *mf* 3 3

Timp.

Vln. I *p* *f* 3 3 3 3

Vln. II *p* *f* 3 3 3 3

Vla. *p* *f* 3 3 3 3

Vc. *p* *f* 3 3 3 3

Cb. *p* *f* 3 3 3 3



C *tr*

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Ba. 1
Ba. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.



Danza orientale

2.

$\text{♩} = 126$

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Woodwinds:** Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Ba. 1), Bassoon 2 (Ba. 2).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2).
- Percussion:** Timpani (Timp.) with the instruction "(hard mallets)".
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins with a first-measure rest (marked with a '1' and a vertical line) for all instruments. The woodwinds and brass parts enter in the second measure with a dynamic of *p* and a *cresc.* marking. The timpani part starts in the second measure with a dynamic of *mp*. The string parts enter in the second measure with a dynamic of *fp*. The score continues with various dynamics and articulations, including accents and slurs, across the subsequent measures.



A

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espr.

mf

f

sf

p

leggiero



B

Musical score for a symphony orchestra, measures 17-20. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics range from *mp* to *ff*. The score is marked with a section symbol **B** at the beginning of measure 17. The key signature has one sharp (F#) and the time signature is 4/4. The score features various articulations such as accents, slurs, and hairpins.



23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *ff* *f* *mf* *f* *sf* *sf* *sf* *sf* *sf* *mf* *f* *sf* *sf* *sf* *mf* *f* *sf* *sf* *sf* *mf* *f* *sf* *sf* *sf*



C

29

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*
leggiero

Ob. 2 *mp*
leggiero

Cl. 1 *mp*
leggiero

Cl. 2 *mp*
leggiero

Ba. 1 *mf*
cantabile

Ba. 2 *mf*
cantabile

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mf*
cant.

Tpt. 2 *mf*
cant.

Timp.

Vln. I *mf*
cantabile

Vln. II *mf*
cantabile

Vla. *mf*
cantabile

Vc. *mf*
div. cantabile

Cb. *mf*

Danza mistica
♩ = 80

36

3.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

espr.

gliss.

misterioso

p poco marc.

Detailed description of the musical score: The score is for a woodwind and string ensemble. It begins at measure 36. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have melodic lines with various dynamics and articulations. The strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support, with the Contrabass playing a rhythmic pattern marked 'p poco marc.' and 'misterioso'. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *espr.* (sforzando). Performance techniques like *gliss.* (glissando) and *misterioso* are indicated. The section is marked with a large '3.' above the first measure of the woodwind parts.



41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espr.

mf

mp

mf

mp

mf

mp



45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

mf

mp

mp

mp

mp

mp

mp



48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

espr.

p

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

tr

v

3



54 riten.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *espr.*
mf *cresc.*

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *f* *f*

riten.



B

57 **a tempo**

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

mp

espr.

sic



60

Fl. 1 *mp* *espr.* *mf* *tr.*

Fl. 2 *mp* *mf* *tr.*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1

Cl. 2

Ba. 1 *mf*

Ba. 2 *mf*

Hn. 1

Hn. 2

Tpt. 1 *p* *mf*

Tpt. 2 *mp* *p* *mf*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

riten.

espr.

mf

riten.

solo espressivo

f

f

f

f

