

LÄNGSMED VINDARNA

ALONG THE WINDS

För flöjt, klarinett i Bb och stråkkvartett

For flute, clarinet in Bb and string quartet

Micaela Hoppe
2010

$\text{♩} = 88$

Flöjt Flute

Klarinett i Bb Clarinet in Bb

Violin 1

Violin 2

Viola

Violoncello

Fl.

Kl.

Vln. 1

Vln. 2

Vla.

Vc.

Fl. Kl. Vln. 1 Vln. 2 Vla. Vc.

cresc.

6

Fl. Kl. Vln. 1 Vln. 2 Vla. Vc.

cresc.

7

Fl. Kl. Vln. 1 Vln. 2 Vla. Vc.

cresc.

8

Fl. Kl. Vln. 1 Vln. 2 Vla. Vc.

flutter *flutter* **A** *ff* *tr* *ff* *ff*

9

Fl. Kl. Vln. 1 Vln. 2 Vla. Vc.

ff *ff* *ff* *ff*

10

Fl. Kl. Vln. 1 Vln. 2 Vla. Vc.

flutter *flutter* **ff** *tr* *tr* *dim.* *dim.* *dim.* *dim.*

11

Fl. Kl. Vln. 1 Vln. 2 Vla. Vc.

dim. *dim.* *dim.* *dim.*

Musical score for orchestra, page 17, section B, Tranquillo tempo. The score includes parts for Flute (Fl.), Klavier (Kl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Bass (B.). The Flute and Klavier parts play eighth-note patterns. The Violins play sixteenth-note patterns. The Cello and Bass parts are silent.

Musical score for orchestra, page 23, section C. The score includes parts for Flute (Fl.), Klavier (Kl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Bassoon (Vla.). The section begins with a dynamic of *p*. The Flute and Klavier play sustained notes. The Violins play eighth-note patterns. The Bassoon has a melodic line with slurs and grace notes. The Cello provides harmonic support with sustained notes. The section ends with a dynamic of *mp*.



29

Fl. Kl. Vln. 1 Vln. 2 Vla. Vc.

p *mp* *mp* *mp* *mp*

solo *mf* *mp* *mp* *mp*

accel. *tr.* *D* *Animato* $\text{♩} = 80$

Fl. Kl. Vln. 1 Vln. 2 Vla. Vc.

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

f *f trem.* *f trem.* *f trem.* *f*

36

Fl. Kl. Vln. 1 Vln. 2 Vla. Vc.

mf

trem. *mf* *mf* *mf* *mf*

40

Fl.

Kl.

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

Measure 40: Flute and Clarinet play eighth-note patterns. Measures 41-42: Flute and Clarinet play sustained notes. Measures 41-42: Violin 1, Violin 2, and Cello play eighth-note patterns. Measures 41-42: Bassoon plays sustained notes.

E

43

Fl.

Kl.

Vln. 1

mf

cresc.

Vln. 2

mf

cresc.

Vla.

mf

cresc.

Vc.

cresc.

mf

f

Measure 43: Flute and Clarinet play sustained notes. Measures 44-45: Violin 1, Violin 2, and Cello play eighth-note patterns. Measures 44-45: Bassoon plays eighth-note patterns. Measures 44-45: Bassoon plays eighth-note patterns. Measures 46: Flute and Clarinet play eighth-note patterns. Measures 46: Violin 1, Violin 2, and Cello play eighth-note patterns. Measures 46: Bassoon plays eighth-note patterns.

46

Fl.

Kl.

Vln. 1

mf

Vln. 2

Vla.

mf

Vc.

mf

Measure 46: Flute and Clarinet play eighth-note patterns. Measures 47-48: Violin 1, Violin 2, and Cello play eighth-note patterns. Measures 47-48: Bassoon plays eighth-note patterns. Measures 49: Flute and Clarinet play eighth-note patterns. Measures 49: Violin 1, Violin 2, and Cello play eighth-note patterns. Measures 49: Bassoon plays eighth-note patterns.



6

49 rit.

F Meno mosso $\text{♩} = 72$
solo

Fl.
Kl.
Vln. 1
Vln. 2
Vla.
Vc.

53

F

Fl.
Kl.
Vln. 1
Vln. 2
Vla.
Vc.

p

mp *p* *V*

p *V*

p *V*

p

57

G Animato $\text{♩} = 80$

Fl.
Kl.
Vln. 1
Vln. 2
Vla.
Vc.

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

Fortsättning följer...
Continues....

