

I EN GÅTFULL TID

IN A TIME OF MYSTERIES

1.

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$\text{♩} = 96$ **A tempo**

The score is for a 4/4 piece in B-flat major. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play sustained notes with some melodic movement. The brass (Horns, Trumpets) are mostly silent. The timpani play a rhythmic pattern of eighth notes with trills. Dynamics include *mp* (mezzo-piano) and *solo*. Performance markings include *tr* (trill) and *div.* (divisi).

Flöjt 1
Flute 1

Flöjt 2
Flute 2

Oboe 1

Oboe 2

Klarinett i Bb 1
Clarinet in Bb 1

Klarinett i Bb 2
Clarinet in Bb 2

Fagott 1
Bassoon 1

Fagott 2
Bassoon 2

Horn i F 1
Horn in F 1

Horn i F 2
Horn in F 2

Trumpet i Bb 1
Trumpet in Bb 1

Trumpet i Bb 2
Trumpet in Bb 2

Timpani

Violin I

Violin II

Viola

Violoncello

Kontrabas
Contrabass



A A tempo

Musical score for woodwinds and strings. The score is arranged in systems. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (p, mp), articulation (accents), and performance instructions (tutti, tutti soli). The woodwinds play sustained notes with long lines, while the strings play rhythmic patterns, primarily triplets. The bassoon and contrabass parts include triplet figures in the later measures.



13

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Ba. 1
Ba. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

B

17

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

mp

f

mp

f

mp

f

mp

f

mp

f



22

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Ba. 1
Ba. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, labeled 'Utdrag /Part from Score' and page number '5', shows measures 22, 23, and 24. The score is for a woodwind and string ensemble. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Measures 22 and 23 feature complex rhythmic patterns with triplets and sixteenth notes in the woodwinds and strings. Measure 24 shows a continuation of these patterns with some melodic lines in the horns and trumpets. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

Musical score for a woodwind and string ensemble, measures 25-30. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The second system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including triplets, dynamics (mf, sub. mf, mp, subito mf), and articulation marks.



Fortsättning följer...
Continues...

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

sub. mp

subito mp

Fortsättning följer...
Continues...



2.

1 ♩ = 126

Flöjt 1
Flute 1

Flöjt 2
Flute 2

Oboe 1

Oboe 2

Klarinett i Bb 1
Clarinet in Bb 1

Klarinett i Bb 2
Clarinet in Bb 2

Fagott 1
Bassoon 1

Fagott 2
Bassoon 2

Horn i F 1
Horn in F 1

Horn i F 2
Horn in F 2

Trumpet i Bb 1
Trumpet in Bb 1

Trumpet i Bb 2
Trumpet in Bb 2

Timpani

Violin I

Violin II

Viola

Violoncello

Kontrabas
Contrabass



A

9

Fl. 1 *mp* solo

Fl. 2 *mp* solo

Ob. 1 *mp*

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1

Tpt. 2

Timp. *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

B

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

Fortsättning följer...
Continues...

Musical score for orchestral instruments, measures 27-30. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Timpani, Violins I & II, Viola, Violoncello, and Contrabass.

Measure 27 starts with a dynamic marking of *mf*. Measures 28-29 feature various dynamics and articulations: *mf*, *cantabile*, *mf cantabile*, and *divisi cantabile*. Measure 30 concludes with a *mf* dynamic marking.



Fortsättning följer...
Continues...

3.

♩ = 80

Flöjt 1
Flute 1

Flöjt 2
Flute 2

Oboe 1

Oboe 2

Klarinett i Bb 1
Clarinet in Bb 1

Klarinett i Bb 2
Clarinet in Bb 2

Fagott 1
Bassoon 1

Fagott 2
Bassoon 2

Horn i F 1
Horn in F 1

Horn i F 2
Horn in F 2

Trumpet i Bb 1
Trumpet in Bb 1

Trumpet i Bb 2
Trumpet in Bb 2

Timpani

Violin I

Violin II

Viola

Violoncello

Kontrabas
Contrabass

mp

solo

mp

mf

soli

mf

mf

mf

This musical score page features the following instruments and parts:

- Fl. 1 & 2:** Flute parts with 'solo' markings and dynamic markings of *mp*.
- Ob. 1 & 2:** Oboe parts with 'solo' markings and dynamic markings of *mp*.
- Ba. 1 & 2:** Bassoon parts with 'solo' markings and dynamic markings of *mp*.
- Hn. 1 & 2:** Horn parts, currently silent.
- Tpt. 1 & 2:** Trumpet parts, currently silent.
- Timp.:** Timpani part, currently silent.
- Vln. I & II:** Violin parts with triplets and dynamic markings of *mp*.
- Vla.:** Viola part with triplets and dynamic markings of *mp*.
- Vc.:** Violoncello part with dynamic markings of *mp*.
- Cb.:** Contrabass part with dynamic markings of *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '35' is present at the beginning of the first flute part.



This musical score page, numbered 15, contains parts for various instruments. The woodwind section includes Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Ba. 1), and Bassoon 2 (Ba. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. In the first measure, Flute 1 and Oboe 1 play a melodic line with a slur and a dynamic marking of *sub.f*. Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2 are silent. In the second measure, Flute 1 and Oboe 1 continue their melodic line with a slur and a dynamic marking of *sub.f*. Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2 are silent. In the third measure, Flute 1 and Oboe 1 continue their melodic line with a slur and a dynamic marking of *sub.f*. Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2 are silent. The string section plays a rhythmic pattern of eighth notes in all parts, with a dynamic marking of *f* in the second and third measures. The Violoncello part has a slur in the first measure. The Contrabass part is silent in all measures.

A

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f solo
mp solo

mp
mp
mp
mp



This musical score page, numbered 17, features a variety of orchestral instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Ba. 1), and Bassoon 2 (Ba. 2). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), and Trumpet 2 (Tpt. 2). Percussion includes Timpani (Timp.). The string section is represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins at measure 45. Flute 1 has a solo part starting in measure 46, marked *mp*. The string section plays a rhythmic pattern of eighth-note triplets, marked *p*. The Trumpet 1 part has a melodic line in measure 45, marked *mp*. The score is divided into three measures, with the third measure showing a key signature change to two flats (B-flat major or C minor).



Musical score for a woodwind and string ensemble, measures 48-50. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). Measure 48 starts with a dynamic of *mf* and a *trm* (trill) marking above the first flute. Measures 49 and 50 feature a *solo* marking above the first clarinet and a *mf* dynamic below it. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment of eighth-note triplets. The timpani part is mostly silent, with a few notes in measure 50.



51

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

Utdrag /Part from Score

54

Fl. 1 *mp* solo

Fl. 2

Ob. 1 *mp* solo

Ob. 2 *mp*

Cl. 1 *f*

Cl. 2

Ba. 1 *mp*

Ba. 2 *mp*

Hn. 1

Hn. 2

Tpt. 1 *mp* solo

Tpt. 2 *mp*

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

trm

mf

mf

mp solo

3

C

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo
espressivo

mf

f

f

f

f

