

Eagles in the Sky

Micaela Hoppe
2015

♩ = 76

Violin 1

Violin 2

p *f* *p* *f* *mp*

p *f* *p* *f* *mp*

4

mf *f* *p* *f*

mf *f* *p* *f*

7

accel.

p *f* *p* *f*

p *f* *p* *f*



♩ = 100

col legno battuto sul tasto

knock on the violin body

A

ord.

f *ff* *p* *f*

f *ff* *p* *f*

III IV

col legno battuto sul tasto

knock on the violin body

ord.

p *f* *mp* *cresc.* *3*

p *f* *mp* *cresc.* *3*

19

ff *mf* *3* *3* *3* *3* *3*

ff *mf* *3* *3* *3* *3* *3*

23

cresc. *sf* *3* *3* *3* *3* *3* *3*

cresc. *sf* *3* *3* *3* *3* *3* *3*



B

25

ff

ff

C \square sul tasto

29

p

p

gliss.

34

p

p

gliss.

D \square $\text{♩} = \text{♩}$

39 flautando

p

cresc.

ord.

ord.

p

cresc.



43

Musical score for measures 43-45. The top staff is in treble clef and the bottom staff is in bass clef. Measure 43 shows a sequence of chords in the right hand and chords in the left hand. Measure 44 continues with similar chordal textures. Measure 45 features a melodic line in the right hand with eighth notes and a bass line with chords. A dynamic marking *f* is present in the bass staff. A *8va* marking with a dashed line is above the right hand in measure 45. A *V* marking is below the right hand in measure 45.

46

Musical score for measures 46-48. The top staff is in treble clef and the bottom staff is in bass clef. Measure 46 starts with a melodic line in the right hand and chords in the left hand. Measure 47 continues with similar textures. Measure 48 features a melodic line in the right hand with eighth notes and a bass line with chords. A dynamic marking *f* is present in both staves. A *8va* marking with a dashed line is above the right hand in measure 48. A *V* marking is below the right hand in measure 47.

Fortsättning följer...
Continues...

