

# KIEV

Stråkorkester /String orchestra

## 1. Beslutsamhet / Determination

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Allegro (♩ = 120)

Violin I

Violin II

Viola

Violoncello

Kontrabas  
Contrabass

6 **A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

*f*

*cresc.*

*mf*

*f*

18

18 19 20 21 22

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff* *subito mp* *mf* *cresc.*

Detailed description: This system contains measures 18 through 22. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 18-19 show a dynamic shift from *ff* to *subito mp*. Measures 20-21 are marked *mf*. Measure 22 is marked *cresc.*. The Violin parts have triplets and accents. The Viola and Violoncello parts have accents. The Contrabasso part has a *ff* dynamic in measure 18 and *mf* in measure 20.

23

23 24 25 26 27

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff* *ff* *subito p* *p* *mp*

**C**

Detailed description: This system contains measures 23 through 27. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 23 is marked *ff*. Measure 24 is marked *ff*. Measure 25 is marked *subito p*. Measure 26 is marked *p*. Measure 27 is marked *mp*. A rehearsal mark **C** is placed above measure 23. The Violin parts have triplets and accents. The Viola and Violoncello parts have accents. The Contrabasso part has a *ff* dynamic in measure 24 and *subito p* in measure 25.

28

28 29 30 31 32

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Detailed description: This system contains measures 28 through 32. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. All staves are marked *cresc.* throughout the system. The Violin parts have accents. The Viola and Violoncello parts have accents. The Contrabasso part has a *cresc.* dynamic in measure 28.

31

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

1

3

*Fortsättning följer...*  
*Continues...*

Detailed description: This is a page of a musical score, page 3, showing an excerpt from a larger work. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The excerpt begins at measure 31. The first violin part (Vln. I) starts with a forte (*ff*) dynamic and features a series of eighth notes with accents, followed by a half note chord. The second violin (Vln. II) and viola (Vla.) parts have similar rhythmic patterns. The cello (Vc.) and contrabass (Cb.) parts provide a harmonic foundation with sustained notes and moving lines. The score includes performance markings such as accents (*v*), slurs, and dynamic markings (*ff*). The first ending is marked with a '1' and the second ending with a '3'. The page concludes with the instruction 'Fortsättning följer...' (Continues...) and 'Continues...'. The page number '3' is in the top right corner, and the title 'Utdrag /Part from Score' is at the top center.

## 2. Tålmod /Patience

*Adagio* (♩ = 40)

Violin I  
Violin II  
Viola  
Violoncello  
Kontrabas  
Contrabass

**A**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**B**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

23 *f* *p* **C** tutti divisi *accel.*

Vln. I *f* *p*

Vln. II *f* *p* tutti divisi

Vla. *f* *p* tutti divisi

Vc. *p* *espr. poco marcato*

Cb.

31 *cresc.* *f* *espress.* **D** = 58

Vln. I *cresc.* *f* *espress.*

Vln. II *cresc.* *f* *espress.*

Vla. *cresc.* *f*

Vc. *divisi* *cresc.* *f*

Cb. *cresc.* *f*

36 *f* **II**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fortsättning följer...  
Continues....

### 3. Drivkraft /Driving force

*Allegro energico* (♩ = 80)

Violin I  
Violin II  
Viola  
Violoncello  
Kontrabas  
Contrabass

**A** **B**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**C** 2

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Musical score for measures 26-31. The score is for five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat). Measure 26 starts with a first ending bracket. Dynamics include *mp* and *mf*. There are hairpins for crescendo and decrescendo.

Musical score for measures 32-38, marked with a box 'D'. The score is for five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat. Measure 32 starts with a first ending bracket. Dynamics include *subito p*, *mp*, and *cresc.*. There are hairpins for crescendo and decrescendo.

Musical score for measures 39-44, marked with a box 'E'. The score is for five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat. Measure 39 starts with a first ending bracket. Dynamics include *f*. There are hairpins for crescendo and decrescendo. A double bar line is present at the end of measure 44.