

I EN GÅTFULL TID

IN A TIME OF MYSTERIES

Micaela Hoppe 2010
(rev. 2016)

1.

Misterioso $\text{♩} = 96$ **A tempo** **rit.** **A tempo** $\text{♩} = 96$

Flöjt 1
Flute 1 *pp*

Flöjt 2
Flute 2 *p*

Oboe 1 *pp*

Oboe 2

Klarinett i Bb 1
Clarinet in Bb 1 *pp*

Klarinett i Bb 2
Clarinet in Bb 2

Fagott 1
Bassoon 1 *pp*

Fagott 2
Bassoon 2

Horn i F 1
Horn in F 1

Horn i F 2
Horn in F 2

Trumpet i Bb 1
Trumpet in Bb 1

Trumpet i Bb 2
Trumpet in Bb 2

Timpani *pp* *rit.*

Violin I *p* *solo* *molto misterioso*

Violin II

Viola

Violoncello *div.* *p* *pp* *mp* *espr. misterioso*

Kontrabas
Contrabass *p*



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

legg.

marc.

tutti

9

10

11

12

13



14

Fl. 1
mf *f* *mf dim.*

Fl. 2
mf *f* *mf dim.*

Ob. 1
mf *f* *f dim.*

Ob. 2
mf *f* *f dim.*

Cl. 1
mf *f* *mf dim.*

Cl. 2
mf *f* *mf dim.*

Ba. 1
mf *f* *mf dim.*

Ba. 2
mf *f* *mf dim.*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I
mf *f* *dim.*

Vln. II
mf *f* *dim.*

Vla.
mf *f* *mf dim.*

Vc.
mf *f* *mf dim.*

Cb.
mf *f* *mf dim.*

B

19

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 *p* *f* 3 3 3 3

Cl. 2 *p* *f* 3 3 3 3

Ba. 1 *p*

Ba. 2 *p*

Hn. 1 *p* 3 3 3 3 *mf*

Hn. 2 *p* 3 3 3 3 *mf*

Tpt. 1 *mf* 3 3

Tpt. 2 *mf* 3 3

Timp.

Vln. I *p* *f* 3 3 3 3

Vln. II *p* *f* 3 3 3 3

Vla. *p* *f* 3 3 3 3

Vc. *p* *f* 3 3 3 3

Cb. *p* *f* 3 3 3 3



2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp. (hard mallets) *mp* *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.* *sf*

Vc. *cresc.* *sf*

Cb. *mp* *cresc.* *sf*

Detailed description: This is a page from a musical score, page 7, showing an excerpt from a larger work. The score is for an orchestra and includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Ba. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2), Timpani (Timp.), Violins (Vln. I, II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a common time signature. The score is divided into measures by vertical bar lines. The Flute and Bassoon parts are mostly rests. The Horns and Trumpets play a melodic line starting in the fourth measure, marked *p* and *cresc.*. The Timpani part starts in the first measure with a rhythmic pattern marked *mp* and *cresc.*, with a note for '(hard mallets)'. The Violin, Viola, Cello, and Contrabass parts all play a melodic line starting in the first measure, marked *mp* and *cresc.*. The Viola, Cello, and Contrabass parts reach a fortissimo (*sf*) dynamic in the final measures. The page number '2' is written above the first Flute staff. The page number '7' is in the top right corner. The score ends with a double bar line and a fermata-like symbol.

A

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espr.

mf

f

sf

p

leggiero



17

B

FL. 1 *f espr.* *ff*

FL. 2 *mp* *mf* *f*

Ob. 1 *mp* *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Ba. 1 *f* *sf* *sf*

Ba. 2 *f* *sf* *sf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Timp. *f*

Vln. I *f* *sf* *sf* *sf*

Vln. II *f* *sf* *sf* *sf*

Vla. *f* *sf* *sf* *sf*

Vc. *f* *sf* *sf* *sf*

Cb. *f* *sf* *sf* *sf*



23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *ff* *sf*



C

29

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*
leggiero

Ob. 2 *mp*
leggiero

Cl. 1 *mp*
leggiero

Cl. 2 *mp*
leggiero

Ba. 1 *mf*
cantabile

Ba. 2 *mf*
cantabile

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mf*
cant.

Tpt. 2 *mf*
cant.

Timp.

Vln. I *mf*
cantabile

Vln. II *mf*
cantabile

Vla. *mf*
cantabile

Vc. *mf*
div. cantabile

Cb. *mf*

Danza mistica
♩ = 80

36

3.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

espr.

gliss.

misterioso

p poco marc.

Detailed description of the musical score: The score is for a section of 'Danza mistica' starting at measure 36. It is in 4/4 time with a tempo of 80. The key signature has one sharp (F#). The section is marked '3.' and begins with a dynamic of *p*. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section includes Horn 1 and 2, Trumpet 1 and 2, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes, marked *p* and *misterioso*. The woodwinds have various melodic lines, with some marked *espr.* and *gliss.*. Dynamics range from *p* to *mp*. The section ends with a *p poco marc.* marking.



41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espr.

mf

mp

mf

mp

mf

mp

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

espr.

mp

p

mp

p

p

p



54 riten.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
espr.
mf *cresc.*

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *f* *f*

B

57 **a tempo**

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

mp

espr.

(sic)



C Fortsättning följer...
Continues...

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

riten.

espr.

mf

riten.

solo espressivo

f

f

f

f

Fortsättning följer...
Continues...

