



15

*p dolce* 6 *f*

flautando ord. *p* 6 *mf*

flautando ord. *pp* *p* 6 *mf*

flautando ord. *mp* 6 *mf*

tutti flautando *p* *mp* 6 *mf*

**B**

21

6 *p marcato* 3

*p*

*p marcato*

*p marcato*

*p marcato*

*p marcato*



28

Musical score for measures 28-33. The score consists of six staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with triplets and slurs, with dynamics *p* and *f*. The second and third staves are also treble clefs, with dynamics *p* and *mf*. The fourth staff is an alto clef with a 4/4 time signature, containing a triplet and dynamics *p* and *mf*. The fifth and sixth staves are bass clefs, with dynamics *p* and *mf*. The bottom of the system has dynamic markings *mp* and *mf*.

C

34

Musical score for measures 34-39. The score consists of six staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with slurs and dynamics *p*. The second and third staves are also treble clefs, with dynamics *pp* and *mf*. The fourth staff is an alto clef with a 3/4 time signature, with dynamics *pp* and *mf*. The fifth and sixth staves are bass clefs, with dynamics *pp* and *mf*. The bottom of the system has dynamic markings *pp*, *mp*, *p*, and *mf*.



41 (non rit.)

*f* 3 3

*delicato*  
*p*

*p marcato* 3 3

*p marcato* 3 3

*legato tenuto*  
*f* 3 3

*legato tenuto*  
*f* 3 3

*p*

*pizz.*  
*p*

48 (non rit.) **D** ♩ = ♩

*mf*

*p energico*

*p energico*

*p energico poco marcato*

*p energico*

*p energico*

51

Violin I: *mf* *ff espress.*

Violin II: *mp* *mf* *f espress.*

Viola: *mp* *mf* *f espress.*

Cello: *mp* *mf* *f espress.*

Double Bass: *mp* *mf* *f espressivo*

Piano: *mp* *mf* *f espress.*

54

Violin I: *ff* *mp* *f*

Violin II: *f* *p* *f*

Viola: *f* *p* *f*

Cello: *f* *p* *f*

Double Bass: *f* *p* *f*

Piano: *f* *p* *f* *arco*



**E**

57

Fortsättning följer...  
Continues...

